



4 INTERNATIONAL PRIZE OF CORAL COMPOSITION FOR OCTETO FIOP - International Festival of Octets of Portugalete 2020, ACCORDING TO THE FOLLOWING:

GENERAL RULES

The FIOP Musical Association – International Festival of Octets of Portugalete, in its work to maintain, promote and develop the choral genre called "otxote", "ochote" or "octet", and in its purpose to support the creative activity for works destined to be interpreted by these formations, has established prizes for creation, whose concession will be governed by these rules.

1. REQUIREMENTS

The 4 International Prize of Composition will be granted to the authors of original and composite works for formation of octet to four voices both of low voices (two tenors first, two tenors seconds, two baritones and two basses) and white voices (two sopranos, two mezzo-sopranos, two contraltos first and two contraltos second) and should have the following characteristics:

- Be original of the author or authors.
- Have a duration of no more than five minutes.
- The scores must be presented with a level of editing, paging and readability appropriate and usual in the profession, and must clearly indicate the four voices.
- Present an enough level of quality of content and trade, in the opinion of the Evaluation Commission.

2. CAN NOT CHOOSE THE 4 INTERNATIONAL COMPOSITION PRIZE

2.1. Works of pre-existing works.

2.2. Works that are not written for four voices: two basses, two baritones, two tenors seconds and two tenors first or two sopranos, two mezzo-sopranos, two contraltos first and two contraltos second.

2.3. Works of didactic or pedagogical character.

3. CONSTITUTION, MISSION AND COMPETENCES OF THE EVALUATING COMMISSION

3.1. The award of the 4 International Prize of Composition will be the exclusive competence of an evaluating commission.

3.2. The Evaluation Commission will be composed of two members plus a president, with a deciding vote. The President will be a member of the Board of Directors of the Musical Association FIOP - International Festival of Ochotes of Portugalete.

3.3. The Commission will be convened by the President of the Musical Association FIOP - International Festival of Ochotes of Portugalete.

3.4. The Evaluation Commission will be sovereign and unappealable in its decisions.

4. ENDOWMENT AND PAYMENT

4.1. Prizes may be vacated or shared, if the Court decides so.

4.2. The prizes will be distributed among the author or authors of the awarded works.

4.3. The winning works will be the object of an agreement with the FIOP Musical Association for its dissemination, promotion, use or publication.

4.4. The Musical Association FIOP - International Festival of Octets of Portugalete endows the contest with the following prizes:

First prize: 600 euros and watercolor

Second prize: 400 euros and watercolor

Third prize: 200 euros and watercolor

4.5. The prizes will be subject to the withholding corresponding to the IRPF or equivalent tax of the corresponding country, in accordance with current legislation.

4.6. The awarded works will be registered in the SGAE as a requirement to receive the prize

5. DELIVERY OF APPLICATIONS AND MATERIALS

5.1. No work can be delivered signed. They will be presented under a pseudonym with three copies, with an audio file being optional.

5.2. Together with the aforementioned material, another sealed envelope (plica) with a sheet of paper containing the name, surnames, ID number, contact telephone number including international prefixes, e-mail and a short curriculum vitae.

5.3. In the envelope, the pseudonym with which the work is signed must be visible.

5.4. All documentation must be sent by certified mail or by email before 24 h. of October 16, 2020, by the following means:

By postal mail:

Asociación Musical FIOP
4 International Prize of Composition
Aldekoena, 121 – 2º izda.
48940 LEIOA (Bizkaia) – Basque Country

All requests must have confirmed the reception next to the corresponding registration number.

In both cases, the delivery date will be taken into account, and it will expire at 24 h. of the day of closing the presentation of the works.

5. JURISDICTION

For interpretation and resolution of conflicts that may arise between the parts, as a result of this call or any or all of its conditions and the relationships regulated by it, and expressly waiving any other jurisdiction that may apply, the parts shall submit to the jurisdiction of the Courts and Courts of Bilbao.

Asociación Musical FIOP
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